21ST- CENTURY DEMOCRACY IN EUROPE
EVENTS in the framework of the FESTIVAL D’EUROPA 2019

The Festival d’Europa, an open, friendly, and accessible celebration of European culture organised around this year’s The State of the Union theme, ‘21st-Century Democracy in Europe’, took place from 1 to 10th of May. From discussions of democracy to cultural, artistic and leisure events, there was something for everyone in the numerous events organised by the EUI and the partners of the Festival. We also welcomed the general public to a family-friendly day of cultural activities open to all, the Open Day at Villa Salviati (EUI) on the 4th of May, closing event of The State of the Union 2019.

Wednesday 1 to Thursday 9 May 2019

A Dream Called Europe - Photo exhibition
ANSa and Fondazione Palazzo Strozzi – Cortile Palazzo Strozzi

This photo exhibition follows the success of the ‘Women on the March’ one, organised in the context of the 2016 edition of The State of the Union. This year’s exhibition will shed light on the every-day life of migrants in Europe and the various daily challenges they have to face. Often secluded from many social aspects of our European societies, they are still an integral part of the latter and sometimes protest against structural injustices. The exhibition promises to display all of the different facets of this complex phenomenon.

Type: Open to the general public
Location: Cortile di Palazzo Strozzi, Piazza Strozzi 1, Florence
Dates and opening times: 1 to 9 May 2019, 10:00 - 20:00 (Thursday until 23:00)
Website: Event Webpage
Organiser: ANSA, Fondazione Palazzo Strozzi
Contacts: Maurizio Lunetta, Marketing Manager, International Department, ANSA
Over the past two centuries, Africa played a very important role for Europe and vice versa; albeit for different reasons, this will be the case for the coming decades. The European Union and its Member States can hardly ignore this continent: not only is it just across the Mediterranean sea, but it has - and will continue to have - the youngest demographic profile in the world, while European population is increasingly ageing and diminishing in size. The recent migratory crisis shows blatantly that what happens in apparently remote areas of sub-Saharan Africa can have an impact on European domestic politics, by influencing partisan competition, and triggering new dividing lines in our political systems. Furthermore, like in the case of the Ebola pandemic, geopolitical turmoil taking place somewhere in the Horn of Africa or in Central Africa cannot be easily sealed-off. In an increasingly interdependent world, the future of European democracy also depends on how we interact with countries outside of Europe and Africa - let us not forget it - is a very close neighbor.

Against this backdrop, the workshop intends to discuss recent developments in four major policy areas that appear crucial for the future of EU-Africa relations, particularly for the political implications at the supra national, and the national levels of government. The four areas are security, migration, trade and cooperation development. In addressing the main issues that are at stake in each of these fields the core question that needs to be investigated is the following: is the EU effectively pursuing a forward-looking strategy aimed at establishing a mutually reinforcing partnership, as reflected in the official discourse? Or, has the EU been trapped - in spite of its commitments - in a backward looking strategy, that still reflects the asymmetrical relations typical of colonial times, and inadvertently favors the position of emerging illiberal powers?

Opening Address 9:15-9:30
Fulvio Conti, Dean of the School of Political Science, University of Florence
Laura Leonardi, Jean Monnet Centre of Excellence

Panel 1: 9:30-11.30
The EU and Conflict Resolution in Africa
Chair: Marco Mayer, LUISS University, Rome

Speakers:
Federica Bicchi, Robert Schuman Centre, EUI
Daniela Irrera, University of Catania
Lorenzo Angelini, European Peacebuilding Liaison Office (EPLO)
Reuben Joseph Babatunde Lewis, School Transnational of Governance, EUI

Coffee break: 11.30-12.00

Panel 2: 12:00-13:30
The EU and the migratory conundrum
Chair: Gustavo De Santis, University of Florence
Speakers:
**Martin Ruhs**, Deputy Director Migration Policy Centre, EUI
**Mauro Lanati**, Migration Policy Centre, EUI
**Andrea Stocchiero**, Centro Studi di Politica Internazionale, and FOCSIV

*Lunch: 13:30-14:30*

**Keynote Speech 14:30-15:00** 
"Towards a Europe – Africa Alliance"

**Stefano Manservisi**, Director-General, DG DEVCO

*Panel 3: 15:00-16:30*

European Development Cooperation at cross-roads: past achievements and future opportunities

Chair:
**Maria Stella Rognoni**, University of Florence

Speakers:
**Valeria Fargion**, University of Florence
**Tanya Cox**, Director, CONCORD Europe
**Niels Keijzer**, German Development Institute

*Coffee Break: 16:30-17:00*

*Panel 4: 17:00-18:30*

EU trade policy and African economic development: a contested nexus.

Chair: **Jean Leonard Touadi**, Senior Advisor FAO, Partnership Division

Speakers:
**John Akokpari**, Department of Political Studies, University of Cape Town
**Giorgia Giovannetti**, School of Economics, University of Florence and EUI
**Thilo Bodenstein**, Central European University

*Closing Keynote Speech: 18:30-19:00*

The Prospects for Democracy in Africa

**Mamoudou Gazebo**, University of Montreal

**Type**: Open to the general public (upon registration)

**Location**: Building D 15, room 004, University of Florence, Polo di Novoli, Piazza Uigi di Toscana 5, Florence

**Date and Time**: 2 May 2019, 09:15 - 19:00

**Language**: English

**Website**: [Event Webpage](#)

**Organiser**: [University of Florence](#)

**Contact**: Valeria Fargion, Department of Political and Social Sciences and Jean Monnet Chair, University of Florence
Exploring democracy in the 21st century from the perspective of the past: Can the liberty of the ancients be combined with the liberty of the moderns?

Workshop

EUI, Max Weber Programme - Seminar Room 2, Badia Fiesolana

In this panel, Max Weber Fellows from the Departments of History and Civilization and Political and Social Sciences, who are scholars of political theory and intellectual history, ask what we can learn from the European tradition of democratic theory to think about the future of democracy in Europe. In particular, how far are our inherited democratic norms compatible with an EU committed to the norms of the single market and the four freedoms, on the one hand, and ever-closer political as well as economic integration, on the other?

As we shall see, most past thinkers have been critical of elements of one or other or both, suggesting that we must either rethink democracy or rethink the Union if we wish to combine the two. The panel develops chronologically through three linked steps:

On the Liberty of the Ancients

Eniola Anuoluwapo Soyemi, Max Weber Programme, Department of Political and Social Sciences Fellow: Aristotle

Jared Holley, Max Weber Programme, Department of History and Civilization Fellow: Rousseau

On the Liberties of the Moderns

Bruno Leipold, Max Weber Programme Department of Political and Social Sciences Fellow: Marx

Alessandro Bonvini, Max Weber Programme, Department of History and Civilization Fellow: Mazzini

On Combining the Liberties of the Ancients with that of the Moderns in the EU

Jens van't Klooster, Max Weber Programme, Department of Political and Social Sciences Fellow: The Rawls-Van Parijs Debate

Chair: Richard Bellamy, Director of the Max Weber Programme

Type: Open to the general public (upon registration)
Location: Seminar Room 2, Badia Fiesolana, EUI, Florence
Date and Time: 2 May 2019, 10:30 -13:30
Language: English
Website: More information and registration
Organiser: Max Weber Programme, EUI
Contact: Francesca Grassini, Max Weber Programme, EUI
Punching above its weight? European Parliament’s diplomacy in support of democracy in the EU’s Eastern Neighbourhood since 2014 - Conference

Recent developments in the EU Eastern Neighbourhood were met with high political interest in the European Parliament (EP), especially following the Maidan revolution in Ukraine and Russia’s military aggression in the Donbas and in Crimea. This political interest created the space for the EP to develop innovative types of actions aimed at supporting the democratisation and pro-European reform processes in the Eastern Partnership region, especially in the three countries which concluded an Association Agreement with the EU – Ukraine, Moldova and Georgia.

This workshop aims to bring together researchers and EP practitioners who will look at a variety of initiatives taken by the EP in relation with this region since 2014, in particular through the work of parliamentary Committees, inter-parliamentary dialogue as well as mediation and capacity building activities. They will discuss how far these initiatives have been exemplary for a self-empowerment of the EP in the field of external action and their impact on both the inter-institutional dynamics and the effectiveness and coherence of the EU foreign policy as a whole.

Moderator:
**Pietro Ducci**, Director General for External Policies of the Union and Director for Democracy Support, European Parliament

Speakers:
**Adrienne Héritier**, Emeritus Professor, Department of Political and Social Sciences and part-time Professor, Robert Schuman Centre for Advanced Studies, EUI
**Gerrard Quille**, Head of the Mediation and Dialogue Support Unit, European Parliament
**Joanna Kaminska**, Policy Adviser, Secretariat of the Committee on Foreign Affairs, European Parliament
**Myriam Goinard**, Policy Adviser, Secretariat of Interparliamentary Delegations with Eastern Partnership Countries, European Parliament and Visiting Fellow at the Robert Schuman Centre for Advanced Studies, EUI
**Kataryna Wolczuk**, Professor, Centre for Russian, European and Eurasian Studies, University of Birmingham

**Type:** Registered Participants  
**Location:** Emeroteca, Badia Fiesolana, Florence  
**Date and Time:** 2 May 2019, 11.30 - 13.00  
**Language:** English  
**Website:** Event Webpage  
**Organiser:** Directorate General for External Policies, EP and RSCAS, EUI  
**Contact:** Myriam Goinard, Visiting Fellow, RSCAS, EUI

How should education approach the European project in a rapidly changing world? - 30 years of Jean Monnet Activities - Conference
Directorate General EAC, European Commission and the EUI – Refettorio, Badia Fiesolana

Global and European political and societal realities change at a dramatic pace. Social science and in particular European studies (different levels of education and research) should reflect these developments. The session will discuss how Education can play a
role in tackling democratic deficit, enhancing the citizens’ understanding of Europe’s founding values, its history, its institutions, its policies and the benefits it brings about. In the framework of the celebration of the 30th anniversary of the Jean Monnet programme, Director General Christophidou will deliver a keynote introduction on the achievements of the programme that has funded over 5000 projects since 1989 and supports over 1000 universities. Additionally, it benefits half a million students in the field of European studies per year in almost ninety countries. The panel composed of policy makers and academics - including Jean Monnet professors - will then carry forward the debate on how current political and societal trends should be best approached through education as a whole and in particular in the field of European studies. The 2018 Council’s recommendation on “Promoting common values, inclusive education and the European dimension of teaching” should be the starting point of the debate for a topic that is sometimes controversial in Member States. The discussion will touch upon the issue how EU legislation and policies relevant for specific key areas such as engineering, robotics, climate technology that are in constant development and change are and should be even better encompassed in the future in European studies and research. Some structural conditions existing in Europe may hinder the realization of a European area for higher education and research that would be inclusive of a variety of social and national realities. Panellists will discuss how policies and individual institutions, such as the European University Institute as providers of public good for Europe, should address this issue.

11:00-13:00 Session

Moderator:
**Amelia Hadfield**, Jean Monnet Professor

Keynote Speech:
**Themis Christophidou**, Director General for Education, Culture, Youth and Sport, European Commission

Speakers:
**Martina Lubyová**, Minister for Education, Slovakia
**Lorenzo Fioramonti**, Vice Minister, Italian Ministry of Education, Universities and Research
**Renaud Dehousse**, President, EUI
**Paola Sartorio**, Director, Fulbright Schuman Program
**Andrej Zwitter**, Dean of University of Groningen
**Alberto Alemanno**, Jean Monnet Professor
**Joao Pinto**, President, European Students Network

13:00-14:00 Buffet lunch

**Type:** Registered participants  
**Location:** Refettorio, Badia Fiesolana, EUI, Florence  
**Date and Time:** 2 May 2019, 11:00 - 13:00  
**Language:** English  
**Website:** [Event Webpage](#)  
**Organiser:** [Directorate General EAC](#), European Commission and the EUI  
**Contact:** [DG EAC European Commission](#)
Carbon pricing is widely regarded as a key instrument to achieve the emission reduction targets set by the Paris Agreement. Since the introduction of the European Emission Trading System (EU ETS) in 2005, carbon pricing has grown extensively around the world. The EU ETS is the result of a complex legislative process involving the governments of 31 participating countries, thus providing one of the most interesting examples of democratic participation of EU countries in the design of an EU crucial policy and in the creation of a single market within it.

Since its adoption, the EU ETS has faced a number of challenges, including a substantial price fall with allowance prices getting below 5€/ton of CO2 during the economic recession. This has urged European institutions to implement a series of revisions of the system. As a result, after years of low carbon prices, in which trust in the EU ETS was low, the price of the European allowances has risen remarkably following the announcement of the reform of the EU ETS for Phase IV (2021-2030), which was passed in 2018. This confirms the crucial role that expectations can play in anticipating the policy when this is perceived as sufficiently stringent, credible and long-run.

The following questions will be addressed by the event:

- What is the current level of trust by participants and the public opinion in the EU ETS?
- What can be done to further support the credibility of the system and enhance trust in the single market in the context of climate policy?
- How can transparency and MRV (Measurement, reporting and verification) contribute to build trust in climate policy measures in general, and in the EU ETS in particular?
- How can we trigger mutual trust across countries and facilitate the ongoing negotiations on CORSIA and on Article 6 in the Paris Agreement?
- How can scholars and research better bridge with Policy Makers to enhance trust in Climate Policy measures?

Speakers:

Carlo Carraro, Professor (University of Venice), President of the European Association of Environmental and Resource Economists (EAERE) and Director of the International Centre for Climate Governance

Ottmar Edenhofer, Director and Chief Economist, Potsdam Institute for Climate Impact Research, Director of the Mercator Research Institute on Global Commons and Climate Change, Professor, Technische Universität Berlin

Hermann Vollebergh, Professor of Economics and Environmental Policy, Tilburg University, and Senior Research Fellow, PBL Netherlands Environmental Assessment Agency

Martin Weitzman, Professor of Economics, Harvard University Center for the Environment

Roundtable panellists:

Dominique Bureau, General Delegate of the Economic Council for Sustainable Development, Ministry of Ecology, Sustainable Development and Energy, France

Ben Groom, Grantham Research Institute on Climate Change and the Environment, London School of Economics, London, UK
Launch of the Voting Advice Application ‘euandi2019’ – Press Conference
Robert Schuman Centre for Advanced Studies, EUI - Sala del Camino, Villa Salviati

Voting Advice Applications (VAA) are found to have an impact on the decision-making of voters in the weeks preceding elections. In this press conference, journalists and the public will meet the researchers behind the EUI Voting Advice Application euandi2019 and gain an insight into the scientific background and the technical functioning of the tool. This interactive online tool is the second pillar of a two-fold project, spaceu2019, aimed at informing European citizens on how to cast an informed vote for the upcoming European elections. Developed in collaboration with the University of Luzern, euandi2019 helps people identify which political parties best represent their views in the upcoming European elections.

Speaker:
Diego Garzia, European Consortium for Political research, Senior Researcher and Lecturer at the University of Lucerne, Switzerland, and also a Visiting Fellow at the Robert Schuman Centre for Advanced Studies

For an ever more democratic European Union - Award Ceremony
HAEU Educational Programme and Città Metropolitana di Firenze - Sala Alcide de Gasperi, Villa Salviati

The winners of the student competition “For an ever more democratic European Union”, organised by the Historical Archives of the European Union together with the City of Florence, will be awarded in a public ceremony at Villa Salviati. The competition represents the final stage of the educational programme “The European Elections: For an Active Democracy”, which involved more than 30 classes from 15 upper secondary schools in Florence. Thanks to the HAEU trainers, participants learnt about the history of European integration and the functioning of EU institutions and took part in a workshop focusing on three topics: The institutional reform in the European Union, the European
school of the future and the needed actions to tackle climate change. In order to participate in the competition, each class was asked to present an election manifesto for 2019 European Parliament Elections, gathering all students’ proposals to shape the future of Europe. As usual, the last HAEU Educational Programme involved some former Members of the European Parliament, who participated in some of the workshops thanks to the partnership between the Archives and the European Parliament Former Members Association.

**Type:** Registered participants  
**Location:** Sala Alcide de Gasperi, Villa Salviati, Florence  
**Date and Time:** 2 May 2019, 13:30 - 14:30  
**Language:** Italian  
**Website:** [Event Webpage](#)  
**Organiser:** [HAEU Educational Programme](#) and [Città Metropolitana di Firenze](#)  
**Contact:** [Micol Visciano](#), ADG (HAEU) and [Stefano Porciello](#), HAEU

### Space and democracy - Conference

*HAEU and European Space Agency - Sala Alcide de Gasperi, Villa Salviati*

Since their development in the mid-20th Century, space activities have played a key role in the balancing of political and technological power among world - and space - leading countries; this role - like the key players in space - has gradually changed and grown through the decades to the extent that today it could be argued that space activities have become an essential driver of and actor in the democratic process.

This event has been organised to mark 30 years of cooperation between the European Space Agency and the European University Institute together with the depositing of the ESA archives with the Historical Archives of the European Union (HAEU). The session will provide an insight into space activities and their role in promoting democracy, with a particular focus on Europe, and will present the new digitised collections of the historical archives of the European Launcher Development Organisation (ELDO) and the European Space Research Organisation (ESRO), joint forerunners of the European Space Agency.

**Timetable:**

14:30  
*Opening*:  
**Renaud Dehousse**, President, EUI

14:35  
*Signing of Letter of Intent*:  
**Jan Wörner**, Director General, ESA  
**Renaud Dehousse**, President, EUI

14:45 - 15:45  
*Introduction*:  
**Elena Grifoni Winters**, Head of the Director General's Cabinet, ESA  

**Speakers:**  
**Jan Wörner**, Director General, ESA  
**Isabelle Sourbès-Verger**, ESA History Project, CNRS  
**Piero Benvenuti**, Commissioner of Agenzia Spaziale Italiana (ASI)

15:45  
ESA Digital Historical Archives and new collections - Opening ceremony on HAEU web site
Since the 1980s, within and beyond Europe we have witnessed widespread delegation of powers from governments directly elected by citizens to Non-Majoritarian Institutions (NMIs) that are neither directly elected nor directly managed by elected politicians (Thatcher and Stone Sweet 2002: 2). The institutional forms taken by NMIs include independent regulatory agencies tasked to oversee and facilitate competition (Thatcher 2002a; Coen and Thatcher 2005), central banks charged to conduct monetary policy (McNamara 2002), specialized constitutional courts (Stone Sweet 1989, 1992, 2000, 2002), and supranational bodies such as the European Commission (Wilks and Bartle 2002; Pollack 1997, 2003) and other international organizations (Nielsen and Tierney 2003). Functional rationales for explaining delegation centered on the outcomes that these unelected bodies were expected to deliver better than elected politicians, and which included providing long-term commitments credible to investors, enhancing the efficiency of policymaking, and better dealing with highly technical areas (Levy and Spiller 1994; Majone 1996, 1997; Thatcher and Stone Sweet 2002). However, rather than technical, Pareto-efficient decisions (where some benefit and no one is made worse off), NMIs have increasingly taken political decisions with clearly distributive implications and both winners and losers. Furthermore, today, NMIs are commonly accused of having failed to deliver on their promises, having frequently led to rather unpopular outcomes (e.g., price rises, fiscal costs due to supervisory failures). This project takes these pressing, present-day political pressures as an opportunity to take stock of two or three decades of experience since the initial delegations. It focuses on post-delegation politics, which has been studied less than the design of delegation. It asks questions related to the ‘zone of discretion’ (i.e., discretion granted, minus controls set up), looked at both synchronically and diachronically. The project addresses these questions by engaging with three perspectives offering different theoretical expectations. The first is principal-agent, the dominant framework for studying delegation (Epstein and O’Halloran 1999; McCubbins et al. 1987). In line with rational choice approaches more generally, actors’ preferences are assumed to be stable and defined ex ante; changes therefore tend to be explained by referring to external shocks, such as events unexpected at the time of the initial delegation. An alternative is offered by more sociological logics (DiMaggio and Powell 1991). Here, the reasons why NMIs were set up in the first place had more to do with appropriateness than with expected functional advantages (McNamara 2002). Accordingly, NMIs largely created for symbolic reasons may then actually lead to unexpected functional outcomes or material impacts (Wilks and Bartle 2002). Moreover, subsequent alterations tend to be more endogenous, and relate in particular to changes in trends and fashions. Still another perspective, also more focused on endogenous change, is provided by historical institutionalism (Thelen 1999; Pierson 2000; Streeck and Thelen 2005). From this viewpoint, context, traditions and history matter, both in making similar formal
structures operating in different ways (Thatcher 2002a, 2002b) and in conditioning subsequent institutional change (Thatcher and Coen 2008; Thatcher 2011).

In sum, this project aims at stimulating discussion about contemporary urgent problems and more subterranean long-term dynamics, in the light of different theoretical perspectives and the contributors’ respective empirical interests and expertise, which in turn offer a wide sample of NMIs across various polities.

Chair: **David Coen**, Professor of Public Policy and founding Director of Global Governance Institute, University College London

Speakers:

**Eugenia de Conceicao-Heldt**, Reform Rector, Bavarian School of Public Policy at the Technical University of Munich, Chair of European and Global Governance and Founding Dean of the TUM School of Governance

**Erik Jones**, Professor of European Studies and International Political Economy and Director of European and Eurasian Studies, Johns Hopkins School of Advanced International Studies

**Bernardo Rangoni**, Max Weber Fellow, Law Department, EUI

**Mark Thatcher**, Professor of Political Science, LUISS Guido Carli and of Comparative and International Politics, LSE

**Anna Tzanaki**, Max Weber Fellow, Law Department, EUI

**Lucia Quaglia**, Professor of Political Science, University of Bologna

**Type**: Open to the general public (upon registration)

**Location**: Seminar Room 2, Badia Fiesolana, EUI, Florence

**Date and time**: 2 May 2019, 14.45 - 16.15

**Language**: English

**Website**: [More information and registration](#)

**Organiser**: Max Weber Programme, EUI

**Contact**: [Bernardo Rangoni](mailto:) and [Anna Tzanaki](mailto:)

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**Towards a circular economy: European ambitions and local contributions to improve the lives of citizens - Roundtable**

*Tuscany Region - Presidency, Palazzo Guadagni Strozzi Sacrati, Sala Pegaso, Piazza Duomo 10, Florence*

The event aims at creating a debate around the interconnectedness between the future challenges of the green and circular economies of the European Union and their actual implementation at the regional and national level through EU structural and investment funds. The EU’s proposed measures to support a circular economy help companies and consumers undertake the transition towards a stronger economy, where resources are used in the most sustainable way possible. These political actions contribute to the improvement of recycling practices and have beneficial effects on both the economy and the environment, closing the cycle of life of all products. The aim is to use raw materials, products and waste efficiently, obtaining the maximum value while promoting energy saving and reducing greenhouse-gas emissions. Therefore, the Regions, in collaboration with national institutions, can and will consider themselves as guarantors of such measures at the local level. They will contribute to making the lives of their constituents greener and more sustainable.

The Tuscany Region recycles about 56% of waste produced. Their objective is to reach 70% by 2020 and 80% by 2023. The remaining 20% should be composed of 5% Mechanical Biological Treatment (MBT) waste, 7% incineration material and a remaining 8% residue for landfills. The projects aim at implementing 6 new biodigestors by 2022.
The traditional democratic model seems to be increasingly more incapable of responding to contemporary issues. Arguably, democracy as a concept is undermined by secessionist underlying political movements and by the authoritarian connotation of populist political actors. On top of all this, phenomena such as organised crime and corruption, along with the overwhelming presence of technology and of a global market, contribute to hinder the values and norms that determine a healthy democracy. In lights of the growth of a new supranational European democracy, the Fondazione Ernesto Balducci promotes a holistic evaluation of these contemporary issues.

Welcome opening:
**Andrea Cecconi**, President of Fondazione Ernesto Balducci

Introduction and moderation:
**Leonardo Bieber**

Speakers:
- **La Democrazia nel futuro:** [Vannino Chiti](#), former Vice-President of the Italian Senate of the Republic
- **La Democrazia e l'Europa:** [David-Maria Sassoli](#), Vice-President of the European Parliament
- **Democrazie e Legalità:** [Andrea Orlando](#), former Italian Minister of Justice
- **Democrazia e Tecnologia:** [Giuseppe Grazzini](#), University of Florence
Quale genere di democrazia? Un dialogo sulle diversità - Conference
EUI, Engaged Academics and EuropeDirect - Sala Ketty La Rocca, Le Murate Progetti Arte Contemporanea

The EUI Engaged Academics Working Group encourages debate on a constellation of gender-related questions. Starting from democracy as a promise for social inclusion, the side-event will take stock of the state of the Italian democracy in terms of gender equality, with a specific focus on the Florentine reality. ‘Disinformation’ and ‘inclusive democracy’ are two topics among the many discussed within the 2019 State of the Union edition. These two fundamental aspects of 21st century’s democracies concern particularly the realm of gender. In the labyrinth of disinformation on gender issues, the central dimension of human diversity becomes peripheral, or even, in some cases, dehumanised. The aim of this event is to put back the individual at the heart of (their) questions of gender, by listening to the knowledge and testimonies shared by those who, daily, have first-hand experience with gender-related situations. We will open a dialogue with experts in the field to shed some light on the notion of gender, gender relations, sex characteristics and sexualities. What is sex? What is gender? What is the difference between sexual orientation and gender identity? Who is a trans* person? Who are intersex people? The fear of the ‘other’ - perceived as ‘different’ - becomes frequently an opportunity for political instrumentalisation as well as one of the triggers of harmful stereotypes, discriminations and violence. How to prevent bullying and discrimination in various social contexts, both institutional and non-institutional? What forms of help can be provided to the victims of gender-based discrimination, violence and ill-treatment? Experts from the fields of law, sociology, education and social services support will offer answers to and reflections upon these and many other questions. The discussion will be followed by a debate with the audience.

Moderator:
Giovanna Gilleri, PhD Researcher, Department of Law, EUI

Speakers:
Daria Campriani, Transgender activist, intersexioni Group
Wanna Del Buono, Lawyer, Co-Founder of the Artemisia Association
Isabella Mancini, Vice-President of Nosotras Onlus
Alice Troise, High School Professor, Founder of Gruppo Giovani Glbti* Firenze and Co-Founder of the intersexioni Group
Roberta Vannucci, ArciLesbica Associazione Nazionale and Artistic Co-director of the Florence Queer Festival
Friday 3 May 2019

40 Years of European Parliament Direct Elections - Exhibition
Historical Archives of the European Union - Cortile di Michelozzo, Palazzo Vecchio

On the occasion of the 40th anniversary of the first direct elections to the European Parliament by universal suffrage in 1979, the Historical Archives of the European Union, in cooperation with the European Parliamentary Research Service and the European Parliament’s Former Members Association, presents key documents and election campaign materials from its archival holdings. Special focus of the exhibition is set on the Belgian artist Jean-Michel Folon (1934-2005) who designed posters for the European Parliament for election campaigns and on other EU matters. Further to a selection of original posters, there will also be a sculpture of Folon, property of the former President of the European Parliament Enrique Baron Crespo.

Type: Open to the general public
Location: Cortile di Michelozzo, Palazzo Vecchio, Piazza della Signoria, Florence
Date and time: 3 May 2019, 8:00 - 20:00
Language: Captions in English
Website: Event Webpage
Organiser: Historical Archives of the European Union
Contact: archiv@eui.eu

Three Priorities for EU Climate Action in the Coming Five Years – Online Debate
School of Transnational Governance (STG) and Florence School of Regulation (FSR), EUI – Online

Three Priorities for EU Climate Action in the Coming Five Years - What’s next for the EU’s Climate Policy?

What should the top priorities for European Climate Policy be within the changing political landscape (European Parliament elections, renewal of both the European Commission’s President and the European Council’s full-time President, Brexit)? What are the issues to be tackled next by the incoming EU leaders, and how might the UK retain its leadership role for climate action from outside the European Union? In this online debate, Baroness Worthington and Professor Delbeke, two senior policy-makers and academics with many years of experience in designing climate policies will share their “wish list” of the three top priorities for the EU’s Climate action for the next 5 years.

Moderator:
Simone Borghesi, Director, Florence School of Regulation-Climate, EUI

Speakers:
Baroness Bryony Worthington, former Labour Party spokesperson on Energy and Climate Change; Visiting Research Fellow at University of Cambridge
Jos Delbeke, former Director-General for Climate Action at the European Commission, Professor EUI
Illiberal challenges to the future of the political union - Conference

Institute of Human Sciences (IWM), Vienna – Sala di Lorenzo il Magnifico, Palazzo Vecchio

Europe and the European Union are confronted with one of their most serious challenges to date, that go to the very core of its values - challenges to its democratic political culture and the rule of law.

In certain member states the far right has gained a foothold and authoritarian, sovereigntist leaders are purporting to “save” Europe by bringing it back to its traditionalist (pre-Enlightenment) roots – a Europe in which “internationalism” will be subordinated to nation states.

This side event will discuss these issues during two consecutive panels. Speakers shall address these challenges in light of the concurrent internal and external challenges Europe and the EU are facing. Immigration and demographic angst and decline have been singled out as drivers of populist, nationalist, identitarian politics. The long period of peace in Europe seems to have blunted the political nerve endings of those standing for a democratic Europe. How strongly are they responding to the challenge? Will European democratic forces find the necessary energy and organizational capacity to counter these retrograde forces that threaten to bring back Europe’s dark times.

Panel 1: How damaging is the populist challenge to democracy?

Moderator:
**Ivan Vejvoda**, Institute for Human Sciences, Vienna

Speakers:
- **Piotr Buras**, European Council on Foreign Relations, Warsaw
- **Gabor Halmai**, European University Institute, Florence
- **Gerald Knaus**, European Stability Initiative, Berlin
- **Rosa Balfour**, German Marshall Fund, Brussels

Panel 2: What is to be done? The Politics of Democracy from Above and Below

Moderator:
**Tim Judah**, The Economist, London

Speakers:
- **Luke Cooper**, Anglia Ruskin University, London
- **Stefan Lehne**, Carnegie Europe, Brussels/Vienna
- **Zsuzsana Szelenyi**, Fmr Hungarian MP, Budapest
Stavolta Voto! L’Europa, non solo un esempio di globalizzazione riuscita, ma un baluardo di pace, rispetto dei valori e diritti democratici - Citizens Dialogue on Human Rights

Tuscany Region in partnership with the European Commission - Presidency, Palazzo Guadagni Strozzi Sacrati, Sala Pegaso, Piazza Duomo 10 – Florence

On the occasion of the 9th edition of the annual conference The State of the Union, there will be a Citizen Dialogue session in which Enrico Rossi, President of Tuscany Region and Member of the European Committee of the Regions; Emma Bonino, Member of Italian Senate of the Republic and Stefano Manservisi, Director-General DEVCO for International Cooperation and Development. The guests will openly debate with citizens about key issues for the EU, reflecting upon the future of the European Union, with a particular focus on fundamental rights, democratic values and the importance of voting at the upcoming European elections in May 2019, as supported by the EP campaign This Time I’m Voting.

Moderatore:
Luigi Vicinanza, Director of Il Tirreno

Speakers:
Enrico Rossi, President of Tuscany Region and Member of the European Committee of the Regions
Emma Bonino, Member of Italian Senate, former European Commissioner
Stefano Manservisi, Director-General, DG DEVCO for International Cooperation and Development, European Commission

La Fura dels Baus - Free Bach 212

Fabbrica Europa – Stazione Leopolda

La Fura dels Baus is eccentricity, innovation, adaptation, rhythm, evolution and transgression. The incessant curiosity and the need to explore new artistic trends have developed, through a process of collective creation, a unique language, style and aesthetic. Nowadays, this is called “Furan language”, which has been implemented in different artistic genres, such as opera, cinema and large-scale performances. The ability to bind and adapt carnality and mysticism, nature and artifice, rudeness and sophistication, primitivism and technology, in every performance, has given the Spanish company its international success and prestige.
Free Bach 212 is a performance-concert of music and dance. It is based on BauernKantate (Peasant Cantata) BWV 212 by J.S. Bach, performed by the baroque ensemble Divina Mysteria, adding flamenco reprises by Mariola Membrives and combined with electronic music sound effects. The videowork veils the musicians, the bailaor, the singers and gives sense and perspective to the piece.

**Type:** Admission fee  
**Location:** Stazione Leopolda, Viale Fratelli Rosselli 5, Florence  
**Date and time:** 3 May 2019, 21:30  
**Website:** Event Webpage  
**Organiser:** Fabbrica Europa  
**Contact:** comunicazione@fabbricaeuropa.net  
**Telephone:** +39 (0)552638480

**Saturday 4 May 2019**

**Microcosm and macrocosm: the legacy of Leonardo in the children's hospital - Conference**  
*Meyer Children’s Hospital, Meyer Foundation, European Children’s Hospitals Organisation (ECHO), Carano 4 Children – Sala Luca Giordano, Palazzo Medici Riccardi*

The annual meeting of the Children's Hospital's International Executive Forum (CHIEF), a network of CEO's of pediatric hospitals from around the world, will be held in Florence from May 4-8. The conference "Microcosm and macrocosm: the legacy of Leonardo in the children's hospital" will serve as an opening to this event, as well as an opportunity to commemorate the 500th anniversary of the death of Leonardo da Vinci.

**Programme:**

*Introduction*  
**Alberto Zanobini,** CEO, Meyer Children’s Hospital and President, European Children’s Hospitals Organisation (ECHO)

*The Leonardo 4 Children Initiative*  
**Alessandro Carano,** Founder and President, Carano 4 Children Foundation

*The ages of the human body in Leonardo’s anatomy*  
**Domenico Laurenza,** Researcher, Museo Galileo

*The life of infants and children in 15th century Florence*  
**John Henderson,** Professor of Italian Renaissance History, Birkbeck, University of London

*Conclusions*  
**Luigi Dei,** Rector, University of Florence
OPEN DAY/PORTE APERTE at Villa Salviati

As the concluding day of The State of the Union 2019 and in the framework of the Festival d'Europa, Villa Salviati will once again open its doors to the public to showcase the Historical Archives of the European Union. The Open Day will celebrate the diversity of the EU.

Location: Villa Salviati, accessible by foot from Via Bolognese 156 or Via Faentina 261

Website: Event Webpage

10:00 -18:00

Exhibit of Franco Berretti's Sculptures
Curator Andrea Mello

There will be an exhibit of the work of Franco Berretti, which follows the Tuscan tradition of stone sculpture, with a particular focus on environmental themes. The green surroundings of Villa Salviati, with its extensive park, are the perfect setting for works by an artist so keenly concerned with the environment.

Website: Event Webpage

10:00 -18:00

Stavoltavoto: the institutional campaign of the European Parliament

Website: Event Webpage

10:00 – 16:00

Guided Tours of Villa Salviati and its gardens and of the Archive's Deposits
Città Nascosta and Historical Archives of the European Union

Guided tours of the historical and artistic surroundings of the Villa are organised by the Associazione Città Nascosta. The Historical Archives of the European Union will organize guided tours of the Villa's vaults, where the historical documents of the EU are stored. Places on the guided tours are available by registration only, which will open on the 1st of April. To register, please contact Associazione Città Nascosta directly, and specify if you will attend both tours:
tel. +39.055.68.02.590  email: info@cittanascosta.it

Website: Event Webpage
10:30 – 17:30  **Circo Europa: Circus Activities, Workshops and Performances**

Organised by [Passe Passe](#) and [Circo Libera Tutti](#), there will be a variety of circus activities, such as trapeze and stilts performances, shows, and bubble workshops. Open Day participants will be able to engage with different circus disciplines, enjoy the family fun of a circus workshop, and bond in the spirit of the EU.

**Website:** [Event Webpage](#)

10:45 – 11:00  **Popular Dances – Quadriglia**

*Combriccola TerpsiCore - Courtyard and Garden of Villa Salviati*

The Quadriglia is a traditional Italian dance known and performed in an area along the Apennine Mountains to Sicily.

**Website:** [Event Webpage](#)

11:00 – 15:45  **Popular Group Dances**

*Ciclopi e Lestrigoni, TreTTempi Folk and Tarante Fiorentine - Courtyard of Villa Salviati*

Organised by Ciclopi e Lestrigoni, TreTTempi Folk and Tarante Fiorentine, the event will feature performances of popular dances from across Europe and beyond. Visitors of the Open Day will be the protagonists of the dances, which will follow the requests of the crowd.

**Website:** [Event Webpage](#)

12:00 – 17:00  **21st Century Democracy and the Taste of the Union**

*Excellent Gusto*

Following the previous editions of the Open Day, there will be a variety of food tasting sessions based on the theme “21st Century Democracy in Europe”. Sharing the experience of eating local delicacies together, visitors will be able to enjoy the sense of cultural community embodied in the European project. There will also be activities available for children and families, including pasta making.

**Website:** [Event Webpage](#)

13:30 – 16:00  **Hourly Musical Interludes in the Grottoes**

The musical interludes will be performed by young artists from the REMUTO Orchestra.

**Website:** [Event Webpage](#)

15:00 – 15:30  **Leonardo da Vinci’s Fables**

*Carano4Children, La Nuova Compagnia di Prosa, REMUTO and Teatro Reims*

With the patronage of the [European Commissioner for Education, Culture, Youth and Sport](#), of the [Italian Permanent Representation to the EU](#) and of [Regione Toscana](#), the Carano4Children foundation honours 500 years since Leonardo da Vinci’s death, with the "Leonardo4Children" initiative. The initiative aims at stimulating the creative, artistic and scientific skills of children across Europe, based on the example of Leonardo da Vinci and his Fables, via European competitions for children and young people. The
final beneficiaries of the initiative are children in need (e.g. orphans or refugees) via art and science education. In this event, two narrators from the La Nuova Compagnia di Prosa will read a series of Fables by Leonardo da Vinci, with musical accompaniments by REMUTO. The ambition is to raise awareness through the key themes of the Fables on the following: ethical behaviours, universal values and principles, preservation of natural resources such as water, the importance of knowledge and education as well as the study of natural phenomena.

Website: [Event Webpage](#)

16:30 – 17:00

**Orchestra Junior Regionale Scolastica – Concert**

*Courtyard of Villa Salviati*

REMUTO (REte MUsciale TOscana) is a regional project that aims at promoting musical education across schools, for students of all ages. These students learn how to best utilize their musical talents within an orchestra, by discovering the difficult practice of cooperation and by challenging themselves to further work on their abilities.

Website: [Event Webpage](#)

17:15 – 18:00

**Silent King Big Band - Concert**

*Courtyard of Villa Salviati*

This concert by REMUTO will close the Open Day at Villa Salviati.

Website: [Event Webpage](#)

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**Sunday 5 May 2019**

**Wim Vandekeybus / Ultima Vez - TrapTown**

*Fabbrica Europa – Teatro della Pergola*

The imperative nature of the myth lies in its ability to bring clarity to the mechanisms of a classical conflict. Not by what the myth shows us, but by what it does not show. Without the everyday noise of news reports and opinion pieces, the view shown in the myth offers an insight into ancient souls. It is our archaic character that finds it impossible to become modern and raises hell. Wim Vandekeybus’ fascination for the universal nature of ancient myths was already demonstrated in the figures of Orpheus and Eurydice in Blush (2002). His new creation, TrapTown, takes you to a parallel universe, stripped of defined time and space. Primal conflicts dominate and the necessity and (im)possibility of emancipation rises to the surface.

**Type:** Admission fee  
**Location:** Teatro della Pergola, Via della Pergola 12/32, Florence  
**Date and time:** 5 May 2019, 20:45  
**Website:** [Event Webpage](#)  
**Organiser:** Fabbrica Europa  
**Contact:** comunicazione@fabbricaeuropa.net
The European Landscape Convention is an international normative document of great significance, as it has allowed to transform the notion of landscape and to bring it closer to the concept of the territory as a whole. The starting point of this change represents the achieved awareness of the landscape as a European heritage and a cultural, environmental, social and economic resource that contributes to the well-being and satisfaction of human beings and to the consolidation of the European identity.

Representing an important element of the quality of life of populations, the European Convention has established the widest possible participation in its management, setting out rights and responsibilities of public authorities and of each individual. The forms of participation range from protection actions to more specific planning activities and are articulated in procedures that involve all interested parties, public and private, in the achievement of the quality of the landscape objectives.

The Participation in the European Landscape Convention is clearly inspired to a model of participatory democracy, because it finalizes all landscape activities to the achievement of the people’s aspirations in relation to the characteristics of their living environment, by setting up a bottom-up administrative procedure for the landscape protection. Such procedure should develop and emphasize from below the awareness of the value of landscape and its role as a key element for individual and social well-being.

Opening:
**Luigi Dei**, Chancellor, University of Florence

Speakers:
**Gian Franco Cartezi**, University of Florence and UNISCAPE  
**Sasa Dobricic**, University of Nova Gorica and Vicepresident, UNISCAPE  
**Benedetta Castiglioni**, University of Padova and UNISCAPE

Roundtable:
**Margherita Azzari**, SAGAS, University of Florence  
**Tessa Matteini**, DIDA, Unifi and Director of UNISCAPE  
**Massimo Morisi**, DSPS, University of Florence  
**Lorenzo Venturini**, Territorial Development, Municipality of Sesto Fiorentino

**Type:** Open to the public (upon registration)  
**Location:** Sala Rossa, Villa Ruspoli, Piazza Indipendenza 9, Florence  
**Date and Time:** 6 May 2019, 10:00 – 13:30  
**Language:** Italian  
**Website:** [Event Webpage](#)  
**Organiser:** [University of Florence](#) and [UNISCAPE](#)  
**Contact:** Rettorato UniFi
This event will explore the importance of nurturing the awareness of children as European citizens. Knowing the Institutions of the European Union, and understanding its history and laws, are processes that bring us together while enriching our own identity. They are, indeed, clear-cut major contributors to our project of building a community with a common history and a unified future. The children of the secondary school Ghiberti will become young ambassadors of a Europe that is still to be discovered. Through collective dialogues and games, they will engage with City representatives, children and adults to transform the school into the first and most important practice of active citizenship.

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<th>Type</th>
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<tr>
<td>Location</td>
<td>Sala Luca Giordano, Palazzo Medici Riccardi, Florence</td>
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<tr>
<td>Date and time</td>
<td>6 May 2019, 15:00 - 17:30</td>
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<td>Language</td>
<td>Italian</td>
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<td>Website</td>
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<td>Organiser</td>
<td>Istituto Comprensivo Statale Ghiberti</td>
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<td>Contact</td>
<td>MariaTeresa Tronfi</td>
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**Tuesday 7 - Thursday 9 May 2019**

**Little Fun Palace**

*Fabbrica Europa and EUI Engaged Academics – PARC Performing Arts Research Centre*

Little Fun Palace is a project which aims to improve accessibility in a range of activities, making workshops, expert discussions, and cultural activities freely available and accessible to the public. The project's ultimate objective is to create a 'street university', where people of any age or background can meet and interact with a range of figures, from artists to philosophers, scientists to architects, and more. This year, Little Fun Palace will discuss the European project: are the solidarity, equality and freedom created by the EU under threat from the polarization of public opinion and the rise of nationalist movements? This edition will focus on the following themes: migration crisis, social rights, and gender equality. Little Fun Palace is a project in the framework of this year's FABBRICA EUROPA XXVI edition Festival.

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<td>Location</td>
<td>PARC Performing Arts Research Centre, Piazzale delle Cascine 4/5/7, Florence</td>
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<tr>
<td>Date and time</td>
<td>7-9 May 2019, 18:00 – 20:00</td>
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<td>Language</td>
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<td>Project</td>
<td>OHT - Office for a Human Theatre</td>
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<td>Fabbrica Europa and EUI Engaged Academics</td>
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<td>Contact</td>
<td>Maurizia Settembri, Fabbrica Europa and Mario Pagano, EUI Engaged Academics</td>
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<td>Facebook Page</td>
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Erasmus4ever and Erasmus4Future - Infopoint
Erasmus+ National Agencies INDIRE, INAPP and ANG - Piazza della Repubblica

The 3 Italian Erasmus+ National Agencies, INDIRE, INAPP and ANG, offer a three days program, focusing on Erasmus+ as a life-changing experience. An Erasmus+ stand will be set in Piazza Repubblica from the 7th to the 9th of May. The infopoint will engage citizens in the opportunities of the programme and it will also be a place where various Erasmus experiences will be shared with the general public, in order to get in touch with the key themes and opportunities of Erasmus+. The programme in Piazza Repubblica foresees workshops, as well as performances and leisure activities. There will be an informal presentation of the European Community in Adult learning (EPALE), an afternoon dedicated to Language diversity - with the presentation of the projects awarded with the European Language Label - and a workshop to know eTwinning, the platform that connects teachers all over Europe and make them boost the European dimension of schools. Erasmus+ space will also host an Erasmus+ speed date, a cocktail show, traditional European popular dances, and a DJ set to close the initiative on 9th May.

Type: Open to the public
Location: Piazza della Repubblica, Florence
Date and time: 7-9 May 2019
Language: Italian, English and French
Website: Event Webpage
Organiser: Erasmus+ Italian National Agencies INDIRE, INAPP and ANG
Contact: erasmuspluscomunicazione@indire.it

Wednesday 8 May 2019

Mindfulness for Digital Era 4.0
TLEX and TSH – The Student Hotel Lavagnini

The Challenge
Today’s world is complex, demanding and constantly changing. The possibility of rapid change and communication not only opens up new opportunities, but also leads to higher performance demands, a growing workload and stress. What can be done when high potential individuals need to continue to perform at top speed and under challenging, ever-changing circumstances?

The solution we offer
The Mindfulness for Digital Era 4.0 session teaches self leadership tools to increase resilience, well-being and self-efficacy and to practice the skills to tackle challenges with focus, courage and energy.

Speaker:
Carina Asuncion, CEO, TLEX Italy and Senior Trainer
On the 8th of May, 130 Erasmus Alumni coming from many different countries will be Erasmus Ambassadors for a day and will visit schools, institutions, university in order to share their experiences within Erasmus+ Programme as well as European values promoted by the Erasmus community.

The event in Aula Magna of the Plesso Didattico Morgagni, organised by the University of Florence in collaboration with INDIRE and Agence Erasmus+ France Education & Formation, will aim at further expanding the project of a European network of Alumni, following the strategies of the European Commission on the future of the Erasmus+ programme.

The collaboration with the European University Institute will also provide a great opportunity for discussing the celebration of 30 years of Jean Monnet Activities by presenting the historically crucial role of Jean Monnet in European politics. EUI Phd Researchers on European integration history and peer to peer communication will participate to the initiative by discussing about their topics of expertise in schools and Universities, thanks to the cooperation with the Tuscan Ufficio Scolastico Regionale (USR).

Erasmus Alumni will also take part in a themed event entirely dedicated to adult learning, organised in cooperation with Impact Hub Florence.

“Back to University” is an initiative allowing high-level EU officials to attend events in their country of origin, in order for them to share their personal and professional experience with young bright talents. This event will give students the chance to take a deeper look at the functioning of the EU and to discuss its opportunities and challenges.

The lecture will be held by Maria Betti on the theme “To be EU citizens today: challenges and opportunities towards the Union of the future; EU: a history of success and a future to write together.”
Erasmus4ever and Erasmus4Future - Concert by Erasmus+

Erasmus+ INDIRE – Chiesa di Santo Stefano al Ponte

INDIRE Erasmus+ National Agency launched Erasmus Orchestra in 2017 to celebrate the 30th anniversary of the Erasmus Programme. The Orchestra is composed of 50 young musicians from conservatories and music institutes from all over Italy who will perform Rossini, Donizetti, Mascagni, Puccini, Bizet and Beethoven. Music and culture represent the ground to promote meeting and integration among different cultures, languages and people. Erasmus Orchestra is not stable in its structure but rather changes every time: in addition to musical skills it is required to draw out passion, ability to adapt, dialogue, comprehension and reciprocal listening which are also key features of the Erasmus experience.

Free entry Concert. Registration is required to participate.

| Type: Open to the public (upon registration), Free Entrance |
| Location: Chiesa di Santo Stefano al Ponte, Piazza Santo Stefano 5, Florence |
| Date and time: 8 May 2019, 19:00 - 20:30 |
| Language: Italian |
| Website: Event Webpage |
| Organiser: Agenzia nazionale Erasmus+ INDIRE |
| Contact: orchestraerasmus@indire.it |

Thursday 9 – Friday 10 May 2019

Notte Blu

Europe Direct Firenze and Fondazione Sistema Toscana – Complesso delle Murate, Florence

On the occasion of The State of the Union 2019 and in the context of the Festival d’Europa, Notte Blu reaches this year its 10th edition and will return to the Murate on Thursday, the 9th of May. In lights of the important upcoming European Parliament elections, this year Notte Blu will promote a day full of events, labs and musical performances with the new addition of a flashmob organized by Fondazione Sistema Toscana as part of the project YOU in EU. These will take place like every year in partnership with stakeholders of the cultural district of the Murate and will be dedicated to the founding values of the EU, fostered by the long integration process that has progressively included every Member State.
Thursday 9 May 2019

15.00-17.00 - Workshop
Video mapping - tecniche e tecniche
Bright Events and Stefano FAKE - Sala Ketty la Rocca, Le Murate
Practice of many projection methods and management of visual elements used for performances connected to spaces, music and videos.
Registration: europedirect@comune.fi.it

17.00-19.00 – Workshop
La Street Art racconta l’Europa ai Bambini
Exclusive Connection T.O. and VIK Adventure - Caffè Letterario Le Murate
Art workshop inspired by the works of streets artists that show the European values of union and sharing. For children from 6 to 13 years old.
Registration: info@exclusiveflorencetours.com or 055 2001586

17.00-19.00 – Linguistic Tandem
Language exchange English-Italian
Sportello Informagiovani Comune di Firenze and AEGEE Firenze - Piazza delle Murate
A great opportunity to practice Italian or English in a young, active environment.
info : infogiov@comune.fi.it or 055 218310

17.00-22.00 – Photo Exhibition
Mostra Fotografica "Immigrazione ed integrazione"
Associazione Fotografica Diaframma Aperto - Sala Elizabeth Chaplin, Robert F. Kennedy International House for Human Rights
Works developed during the Photographic Design Course 2015/2016.

17.30-19.30 – Talk Show
Europa: falsi miti e prospettive
TuinEuropa, YouinEU - Sala Ketty la Rocca, Le Murate
Moderator: Raffaele Palumbo
Speakers:
Carlo Stagnaro
Chiara Favilli
Roberto Santaniello
Andi Shehu

20.00 – Visual Experience
Immerse yourself in the blue
Piazza delle Murate

21.00 – Flash Mob
Evento TuinEuropa-YouinEU
Loren in Concerto - Piazza delle Murate

Friday 10 May 2019

18:30 – Roundtable
Esilio e diritto d’asilo
Libreria Nardini
A discussion of the book Testimonianze “Figure dell’esilio”.
Moderator: Ennio Bazzoni
Speakers:
Vittoria Franco  
Valentina Pagliai  
Severino Saccardi  
Simone Siliani  
Jacopo Storni

Guest Performers: Angela Batoni e Matteo Ceramelli

Thursday 9 May 2019

United in diversity – Erasmus4ever and Erasmus4Future - Conference
Erasmus+ Italian National Agencies INDIRE, INAPP and ANG and Agence Erasmus+ France Education & Formation - Salone dei Cinquecento, Palazzo Vecchio

On Europe day, Palazzo Vecchio will host the international conference “United in Diversity”, organised by the Italian and French ERASMUS+ National Agencies. The main theme is the contribution of the Erasmus+ Programme towards building a European identity and a sense of belonging to Europe. The event will involve 130 international guests representing successful Erasmus+ projects. The programme foresees the contribution by political authorities and representatives of Italian and European institutions, along with a section dedicated to language diversity with the awarding of the European Language Label 2018.

Michel Portal and Théo Ceccaldi – Concert
Fabbrica Europa - Teatro della Pergola

Multi-instrumentalist (clarinets, saxophones, bandoneon, etc.) and composer Michel Portal (1935) can be considered the father of the French modern jazz scene. Classically trained, Portal gained recognition through his association with various modern and contemporary music composers. His performance as the featured soloist on Pierre Boulez's Domaines remains a highlight of his career. However, this exceptional musician also has a serious interest in folk music and jazz. Théo Ceccaldi (1986) is a French violinist and composer. Revelation of the year (Franck Ténot prize) at Victoires de la Musique 2017, elected French Musician of 2016 and French Revelation of 2014 by Jazz Magazine, he surely figures as one of the most singular voices of the new European
Jazz scene. He has been highly noticed for his collaboration with Orchestre National de Jazz (ONJ) as well as his numerous international collaborations. Over the last ten years, his thirst for new encounters and musical discoveries has led him to collaborate on a dizzying variety projects.

**Type:** Admission fee  
**Location:** Teatro della Pergola, Via della Pergola 12/32, Florence  
**Date and time:** 9 May 2019, 21:30  
**Website:** Event Webpage  
**Organiser:** Fabbrica Europa  
**Contact:** comunicazione@fabbricaeuropa.net

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**Friday 10 May 2019**

**The Role and Powers of the European Parliament in the Legal Perspective: Representativeness and Principle of Democracy - Conference**  
*University of Florence and AISDUE – Villa Ruspoli*

The Conference, which constitutes the mid-term meeting of AISDUE (Associazione italiana degli studiosi di diritto dell’Unione europea), will convene EU-law scholars to discuss the ongoing challenges and future prospects of the European Parliament on the eve of the upcoming elections. The topic chosen for the Conference intends to align with the themes of this year's State of the Union programme, which will encourage debate and reflection on the democratic functioning of the European Union. The reports given by Italian academics will deepen, from the standpoint of the principle of representative democracy, some of the most relevant issues at the heart of current debate on EU governance: such as the development of European political parties and the system of Spitzenkandidaten, the function of national parliaments in the EU law-making procedure, the respective roles of the European and British parliaments in the Brexit process, the activity of the European Parliament in the promotion of democracy in the external relations of the Union.

**10:15 – 10:30**

**Welcoming Speech**  
Giorgia Giovannetti, Vice-Rector of International Relations, University of Florence  
Patrizia Giunti, Director of Legal Studies Department, University of Florence  
Giuseppe Tesauro, President, AISDUE and Emeritus President of the Italian Constitutional Court  
Giandonato Caggiano, Secretary General, AISDUE and Director of the European Law Centre, University of Roma Tre

**10:30-13.00**

Moderator:  
Bruno Nascimbene, Emeritus Professor of EU Law

**Introduction**  
“Parlamento europeo: un nuovo inizio?”  
Andrea Manzella, Professor of Constitutional Law and President of the Parliament Studies Centre, LUISS University
Speeches
“Deficit democratico o di sovranità? Il rebus politico-istituzionale dell’Unione europea”
Ennio Triggiani, Professor of EU Law, University of Bari “Aldo Moro”

“Brexit: Il ruolo del Parlamento europeo e del Parlamento britannico”
Pietro Manzini, Professor of EU Law and International Law, University of Bologna

“Il contributo dei parlamenti nazionali per il superamento del deficit democratico”
Celeste Pesce, Professor of EU Law, University of Pegaso

“Il sistema degli Spitzenkandidaten alle elezioni del Parlamento europeo tra democrazia e rappresentanza”
Barbara Guastaferro, Professor of Constitutional Law, University of Naples “Federico II”

Q&A and Debate Sessions
14.00-16.00

Moderator:
Adelina Adinolfi, Professor of European Union Law, University of Florence

Introduction
"La tutela dei fondamenti della democrazia europea: il caso della libertà di parola negli Stati membri”
Armin von Bogdandy, Director of the Max Plank Institute for Comparative Public Law and International Law

Speeches
“Il ruolo del Parlamento europeo nelle relazioni esterne: promozione della democrazia e monitoraggio elettorale”
Michele Vellano, Professor of EU Law, University of Turin

“Il contributo dei partiti politici europei alla definizione del profilo democratico dell'Unione”
Ivan Ingravallo, Professor of International Law, University of Bari “Aldo Moro”

“Il principio democratico (rappresentativo) nella giurisprudenza della Corte di giustizia”
Maria Eugenia Bartoloni, Professor of EU Law, University of Campania “Luigi Vanvitelli”

Q&A and Debate Sessions

Closing Assembly of AISDUE Members

Type: Open to the public (upon registration)
Location: Villa Ruspoli, Piazza Indipendenza 9, Florence
Date and Time: 10 May 2019, 10:15 - 18:00
Language: Italian
Website: Event Webpage
Organiser: University of Florence and AISDUE
Contact: Rettorato UniFi
Global March for Human Rights
Tuscany Region and Oxfam Italia Intercultura - Piazza d'Azeglio to Piazza Santa Croce

The Global March for Human Rights is one of the activities planned within the European project Walk the Global Walk, promoted by the Tuscany Region and Oxfam Italia Intercultura and co-funded by the European Union. The project connects local authorities, and regional and local communities (school communities and civil society organisations) from 11 European countries: Italy, France, Croatia, Cyprus, UK (Wales and Scotland), Portugal, Greece, Romania, Bulgaria, Bosnia and Herzegovina, and Albania.

In the spirit of the project, which promotes dialogue between different cultures, the march takes place in the centre of Florence: departure from Piazza d'Azeglio, passages near the places of worship of the various religions (Synagogue of via Farini, Islamic prayer hall of borgo Allegri) and arrival in Piazza Santa Croce, where the event will be closed by a short show. The march is expected to involve around 1,500 boys and teachers from middle and high schools in Tuscany who have joined the other activities of the project.

**Type:** Registered participants

**Location:** From Piazza d'Azeglio to Piazza Santa Croce, Florence

**Date and time:** 10 May 2019, 10:30 - 12:30

**Website:** Walk the Global Walk

**Organiser:** Tuscany Region and Oxfam Italia Intercultura

**Contact:** Tuscany Region