



THE STATE
OF THE UNION

Open Day Historical Archives of the European Union Saturday 4 May 2019

Location: [Villa Salviati](#), accessible by foot from Via Bolognese 156 or Via Faentina 261

As the concluding day of [The State of the Union 2019](#) and in the framework of the [Festival d'Europa](#), Villa Salviati opened its doors once again to the public to showcase the [Historical Archives of the European Union](#). The aim of the Open Day was to celebrate Europe and its diversity, which is both a symbol and objective of the EU.

10:00 -18:00 **Exhibit of Franco Berretti's Sculptures**

Curator Andrea Mello

There will be an exhibit of the work of Franco Berretti, who follows the Tuscan tradition of stone sculpture, with a particular focus on environmental themes. The green surroundings of Villa Salviati, with its extensive park, are the perfect setting for works by an artist so keenly concerned with the environment.

10:00 – 18:00 **Stavoltavoto: the institutional campaign of the European Parliament**

Website: [Stavoltavoto](#)

10:00 – 17:00 **Guided Tours of Villa Salviati and its gardens and of the Archive's Deposits**

Città Nascosta and Historical Archives of the European Union

Guided tours of the historical and artistic surroundings of the Villa are organised by the [Associazione Città Nascosta](#). The [Historical Archives of the European Union](#) will organize guided tours of the Villa's vaults, where the historical documents of the EU are stored. Places on the guided tours are available by registration only, which will open on the 1st of April. To register, please contact [Associazione Città Nascosta](#) directly, and specify if you will attend both tours:

tel. +39.055.68.02.590 email: info@cittanascosta.it

Contact: [Associazione Città Nascosta](#)

10:30 – 17:30 **Circo Europa: Circus Activities, Workshops and Performances**

Passe Passe and Circo Libera Tutti

Organised by [Passe Passe](#) and [Circo Libera Tutti](#), there will be a variety of circus activities, such as trapeze and stilts performances, shows, and bubble workshops. Open Day participants will be able to engage with different circus disciplines, enjoy the family fun of a circus workshop, and bond in the spirit of the EU.

Programme:

10:00-13:00	Circus workshops: trapeze, aerial silk, balancing acts on walking globes, stilts, balance beam or unicycle, juggling with balls, diabolo or Chinese plates.
10:00-13:00	Psychomotor education through circus for children
10:00-13:00	Circus make-up
10:30-12:00	Soap Bubbles Workshop (groups of 10/15 kids, 10 min per group)
12:00-12:30	Entertainment activities with “Karacongioli”
12:30-13:00	Mr Goodman soap bubble show: “Bolle Strabelle”
13:00-14:15	Break
13:30-14:15	“Karacongioli” show
14:15-17:30	Circus workshops: trapeze, aerial silk, balancing acts on walking globes, stilts, balance beam or unicycle, juggling with balls, diabolo or Chinese plates.
14:15-17:30	Psychomotor education through circus for children
14:15-17:30	Circus make-up
15:00-15:30	Entertainment activities with “Karakongoli”
15:15-16:00	“Gate 19” show , organised by the students of the Passe-Passe circus school
16:45-17:00	Mr Goodman soap bubble show: “Bolle Strabelle”

10:45 – 11:00 **Popular Dances – Quadriglia**

Combriccola TerpsiCore - Courtyard and Garden of Villa Salviati

The Quadriglia is a traditional Italian dance known and performed in an area along the Apennine Mountains to Sicily.

11:00 – 15:45 **Popular Group Dances**

Ciclopi e Lestrigoni, TreTTempi Folk and Tarante Fiorentina - Courtyard of Villa Salviati

Organised by Ciclopi e Lestrigoni, TreTTempi Folk and Tarante Fiorentina, the event will feature performances of popular dances from across Europe and beyond. Visitors of the Open Day will be the protagonists of the dances, which will follow the requests of the crowd.

Timetable:

11:00 – 13:00 and 14:00 – 15:45

The list of dances is:

Albania: Do mar ciften

Belgium: De Kolon

Croatia: Vesela je sokadija

France: Branle de la fosse aux loups;
An dro; Hunter dro; Bourrée 2 temps;
Bal Limousin; Cerchio circasso;
Chapelloise

Greece: Nisiotikos Syrtos; Patima
Limnou; Palamakia; Koftos; Fisuni;
Hasaposserviko; Zaramo; Zonaradikos;
Ai Giorgis

Ireland: Reel; Giga

Macedonia: Rumelaj

Occitania: Courenta

Poland: Goralski

Portugal: Repasseado

Romania: Hora de la Soroca; Ora de Munte; Drumul Dracului (Moldavia); Pálmáska (Moldavia); Tuzlangja (Moldavia)

Serbia: Gori more; Setnja; Savila se bela loza vinova; Opsa; Ederlezi

Spain: Sette salti (Paesi Baschi)

Turkey: Ordu nun isiklari; Damat Halayi

Hungary: Ciarda

Italy: Pizzica dell'Alto e del Basso Salento; Tarantella calabrese; Tammurriata dell'agro nocerino; Tarantella del Gargano; Tarantella di Montemarano; Quadriglia

Klezmer Music: Di Grine Kusine; Ot azoy, git azoy

Facebook pages: [Ciclopi e Lestrigoni](#), [TreTTempi Folk](#) e [Tarante Fiorentina](#)

12:00 – 17:00 **21st Century Democracy and the Taste of the Union**

Excellent Gusto

Following the previous editions of the Open Day, there will be a variety of food tasting sessions based on the theme “21st Century Democracy in Europe”. Sharing the experience of eating local delicacies together, visitors will be able to enjoy the sense of cultural community embodied in the European project. There will also be activities available for children and families, including pasta making.

13:30 – 16:00

Hourly Musical Interludes in the Grottoes

REMUTO

The musical interludes will be performed by young artists from the REMUTO Orchestra.

Arcangelo Corelli - *La Follia*

Antonio Vivaldi - *I tempo dal concerto in sol minore op12 n1*

Solo violins:

Caterina Brogi

Viola Ciofi

Valeria Esposito

Alessandro Marini

Director Gisella Cosi

15:00 – 15:30

Leonardo da Vinci's Fables

Carano4Children, La Nuova Compagnia di Prosa, REMUTO and Teatro Reims

With the patronage of the [European Commissioner for Education, Culture, Youth and Sport](#), of the [Italian Permanent Representation to the EU](#) and of [Regione Toscana](#), the [Carano4Children](#) foundation honours 500 years since Leonardo da Vinci's death, with the "Leonardo4Children" initiative. The initiative aims at stimulating the creative, artistic and scientific skills of children across Europe, based on the example of Leonardo da Vinci and his Fables, via European competitions for children and young people. The final beneficiaries of the initiative are children in need (e.g. orphans or refugees) via art and science education. In this event, two narrators from the [La Nuova Compagnia di Prosa](#) will read a series of Fables by Leonardo da Vinci, with musical accompaniments by [REMUTO](#).

The ambition is to raise awareness through the key themes of the Fables on the following: ethical behaviours, universal values and principles, preservation of natural resources such as water, the importance of knowledge and education as well as the study of natural phenomena.

Language: Renaissance Italian

Organiser: [Carano4Children](#), [La Nuova Compagnia di Prosa](#) and [Teatro Reims](#), and [REMUTO](#).

16:30 – 17:00 **Orchestra Junior Regionale Scolastica**

REMUTO - Courtyard of Villa Salviati

REMUTO (REte MUSICale TOscana) is a regional project that aims at promoting musical education across schools, for students of all ages. These students learn how to best utilize their musical talents within an orchestra, by discovering the difficult practice of cooperation and by challenging themselves to further work on their abilities.

Edward Elgar - *Salut d'amour*

Jacques Offenbach - *Barcarola da "I racconti di Hoffmann"*

Fritz Kreisler (solo Leone Pini) - *Preludio e Allegro nello stile di Pugnani* **violin**

Jacques Offenbach - *Galop Infernal dall' "Orfeo all'inferno"*

Vittorio Monti (solo Leone Pini) – *Czardas* **violin**

Johannes Brahms - *Danza ungherese n 5*

Director: Gisella Cosi

17:15 – 18:00 **Silent King Big Band**

REMUTO - Courtyard of Villa Salviati

This concert by REMUTO will close the Open Day at Villa Salviati.

Edward Heyman – Victor Young (arrang. by Alberto Solari) - *When I fall in love*

Dizzy Gillespie (arrang. by Alberto Solari) - *Manteca*

Alberto Solari - *Silent Funky*

Joe Zawinul - *Birdland*

Osibisa (arrang. by Alberto Solari) - *Music for gong gong*

Pastorius (arrang. by Alberto Solari) - *The Chicken*

Director: Alberto Solari

Practical Information

Access to Villa Salviati:

- Visitors can access the Villa by foot only through the gates at Via Bolognese 156 and Via Faentina 261. We highly recommend taking public transport as parking is extremely limited.
- Drivers may enter the Villa through the gate at Via Salviati 3, but parking space is extremely limited. Visitors on foot can also enter through this gate.
- Visitors with limited mobility who are arriving by car and with disabled parking badges displayed, may enter the Villa through the gate in Via Bolognese 156, if they are accompanied by a driver. The driver must then exit the vehicle and park at one of the locations indicated below.

Public Transport:

- Take bus n°25 (Pratolino) and get off at the stop “Il Cionfo 01” on Via Bolognese.
- Take bus n° 1A and get off at the stop “Salviati FS” on Via Faentina. At the bus stop, a dedicated shuttle service will be available for visitors with limited mobility.

Parking:

- Faentina Salviati Public Parking on Via Faentina, next to the bus stop “Salviati FS”.
- Villa Salviati EUI Parking on Via Salviati 3 - parking space is restricted to 85 vehicles only; two slots will be reserved for vehicles with disabled parking permits.

Organizzato da



Nel contesto



stavoltavoto.eu 

Con la collaborazione



La Commissione Europea supporta l'IUE tramite il budget dell'UE

